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FEBRUARY 2007 RM10

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*Datin Yul Shin
and Audrey Loh*

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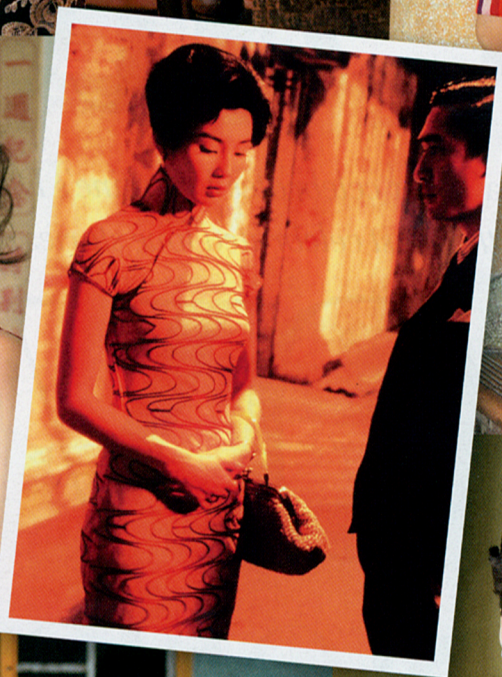
Barbara Lim

Poised, confident and business-like with a twinkle of mischief in her eyes, Barbara smiles easily. She comes across as a lady who knows how to flirt with a certain restraint; she speaks with a charming cadence that draws one easily into conversation.

The lady has a penchant for diamonds and she selected the finest, traditional-styled jewellery pieces as accessories for the occasion.

They proved a perfect compliment to her gorgeous black and

white organza lace qipao that stops just above the knee. It is the creation of Eric Choong, the designer known for his obsessive attention to detail. Barbara admits she is addicted to the qipao. "I first bought a few from Shanghai two years ago and that was after trying on 30 in two hours. I am so very particular when it comes to design and material as I love wearing these regularly. In fact I will definitely be wearing one this coming Chinese New Year, as it reminds me of my roots." □



Full page: Datin Yul Shin's cabaret inspired qipao by couturier, Albert King, makes for a power statement at any grand affair. This page clockwise from top left: Barbara Lim in Eric Choong's body hugging classic; Ivy Lobello in Khoon Hooi's unique multi-coloured striped cheongsam; Actress Maggie Cheung pictured in the film, *In the Mood for Love*; Kelly Chen in Melvin Lam's hand printed silk batik outfit; Audrey Loh in a stunning purple design by Soo Lin of Divine Couture and Datin Anna Lim in Carven Ong's creation