MC

MADAM CHAIR

EMPOWERING WOMEN

VOLUME 25 · 2010
PENINSULA RM10.90
SABAH/SARAWAK RM13.90
BRUNEI $13.90/S$10.90

PICTURES WITH SOUL
SHOTS BY STEVE McCURRY

FRIENDS & FOES
DATUK BRIDGET LAI IN THE BOARDROOM

LOUIS VUITTON'S NEW LOOK
DATUK MICHELLE YEOH'S DESIGNER TOUCH

BIZZY ROAD TO SUCCESS
YAP YANN FANG WORKS THAT BODY

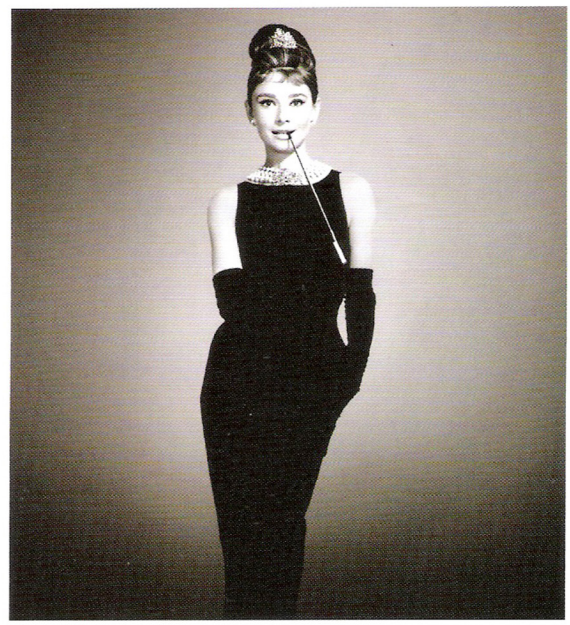
EXCLUSIVE INTERVIEW
FROM THE PHILIPPINES WITH

FIGARO COFFEE'S FOUNDER PACITA U. JUAN

TUN FATIMAH HASHIM
IN MEMORY OF MALAYSIA'S FIRST WOMAN MINISTER

EMBARRASSING MOMENTS
BETTER NOT LOL

ISSN 1823-8335
9 771823 833007
PP14541/03/2010 (023426)
MICA(P)194/03/2009



AUDREY A LA MODE

It's a bit of a bore and clichéd too for a designer to say he's inspired by the eternally chic Audrey Hepburn. She's been the muse of way too many couturiers already. And, one would often think of her signature black sheath, oversized shades and pearls when it comes to Hepburn's style.

However, none of these are seen in Eric Choong's latest collection. Although he named the line "Tribute to Audrey Hepburn", Choong decides not to go the obvious way.

Instead, he pays homage to the late actress's good taste in fashion as well as charming persona. His designs come in classic shades of black and champagne with black lace, grosgrain ribbons and ostrich feathers as accents.

Choong has also given a new twist to Hepburn's famous Givenchy dress which she wore standing in front of the glass window of Tiffany & Co., New York in the movie *Breakfast at Tiffany's*.

While the original exudes refined elegance, his version is a tad whimsical. It is short and belted, with a tulip skirt and comes with a heart-neckline.

Equally classy with a touch of quirk is a long A-line dress with part of the bodice done in sheer black material for peek-a-boo effect.

Another alluring number is a halter in champagne detailed with black lace on the back, ribbons at the waist and feathers on the shoulders.

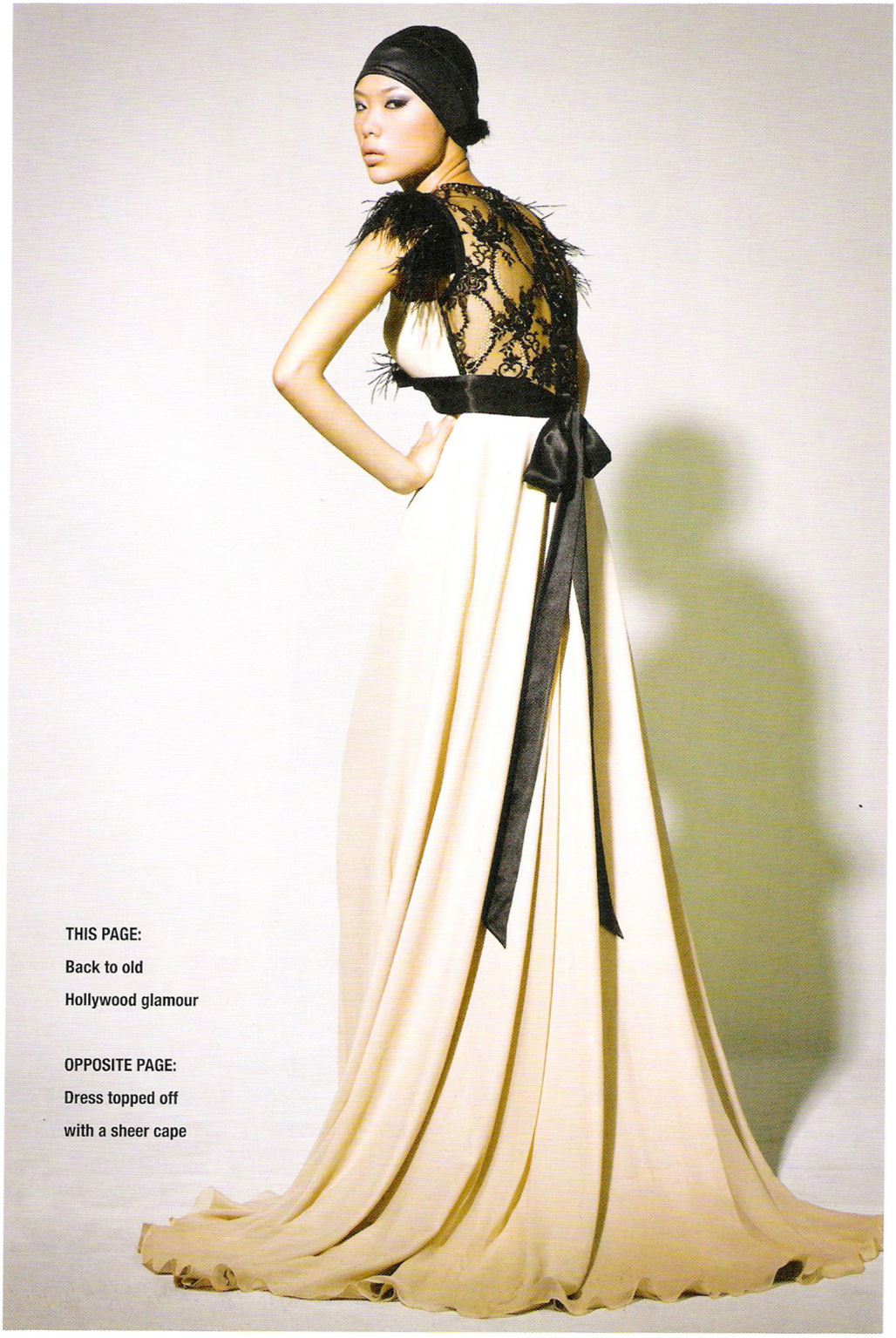
Seriously stylish would be Choong's gown that's got ideas from sportswear combined with Greek goddess glamour. Quite an odd fashion marriage but the designer's managed to make it a winning bliss.

The long strapless dress has two thick straps that meet around the neck (an idea probably taken from active wear) while the Greek goddess inspiration can be seen on the draping and ruching.

For cool nights, Choong offers a black cape in silk chiffon as a chic cover-up for his eveningwear.

THIS PAGE:
A modern take on Hepburn's famous Givenchy dress from *Breakfast At Tiffany's*

OPPOSITE PAGE:
Audrey Hepburn in her famous black sheath



THIS PAGE:
Back to old
Hollywood glamour

OPPOSITE PAGE:
Dress topped off
with a sheer cape

Evening wear
worthy of any red
carpet event