Kee Hua Chee Live!

SUNDAY, MARCH 18, 2012

PART 2; ERIC CHOONG'S GODDESSES OF OLYMPUS

KEE@FSWMAG.COM



61-1 Jalan Telawi 3, Bangsar Baru, 59100 Kuala Lumpur, Malaysia Tel; 03-2282 2113 www.ericchoong.com GARMENTS FIT FOR A GODDESS, BE SHE OF THE GREEK OR MALAYSIAN VARIETY!

FOR HIS LATEST 'GODDESSES OF OLYMPUS' COLLECTION, ERIC CHOONG HAS SELECTED 2 COLOUR PALETTES---SHADES OF RED AND WHITE.

MY FIRST BLOG SHOWS THE RED SERIES WHICH COME INFUSED WITH MAGENTA, BURGUNDY, CHERRY AND VERMILION BUT HERE ARE THE ALL WHITE DRESSES, FROCKS

All are now available at Eric Choong boutique in Bangsar, opposite Bangsar Shopping Village 2. They are not made by the hundreds and each is unique so stop dawdling and make a beeline to his shop for the best picks.

this worthy tradition for the gods of your life!

Be a Sex Goddess for once...and for those who have been sex goddesses all their life, continue



AND GOWNS.

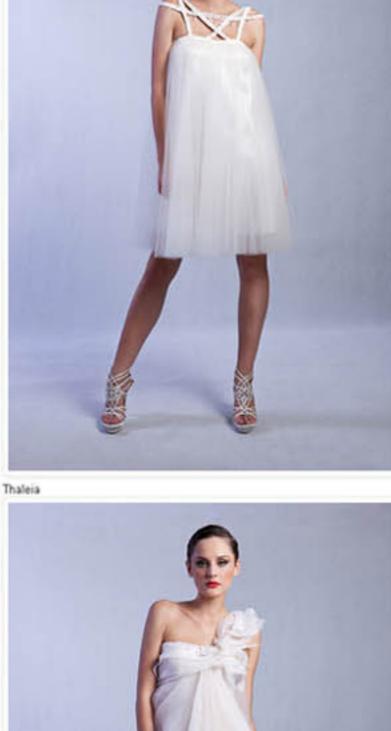








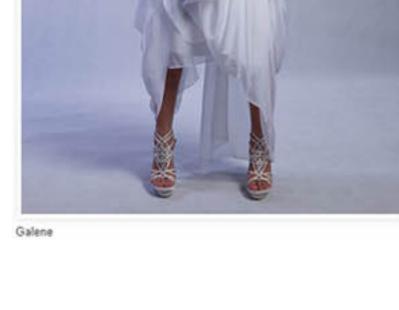












Posted by kee hua chee at 11:01 PM

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THE QUEEN... PART 2; ERIC CHOONG'S GODDESS ES OF **OLYMPUS** PETIT FLEUR

> SEXY NIGHTIES BOUTIQUE

AT.

STAMP FOR RM 1.2 MILLION ERIC CHOONG'S

> 'GODDESS ES OF OLYMPUS'

MIDVALLEY

HONG KONG AT METROPA **RK HOTEL** WANCHAL

INTERCON TINENTAL WEDDING IN KOH SAMUL

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TITANIC: DINNER RECREAT ED BY HULLETT HOUSE HONG KON... CULTURE

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PIAGET THE PERFECT PARTNER FOR ACADEMY AWARD

2012 VANITY FAIR'S ACADEMY AWARD PARTY ERIC KIM---

WORLD'S COOLEST STREET PHOTOGR APHER TAT ROADSHO

W 2012 AT INTERCON TINENTAL KLPART 4, LEE MOH

PHOTOS BY SHAUN TAN PART 3; LEE MOH

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PART 2, LEE HOM ROCKS KL AT MERDEKA STADIUM

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CONCERT

February (29) January (19)

2011 (235) **2009 (1)**

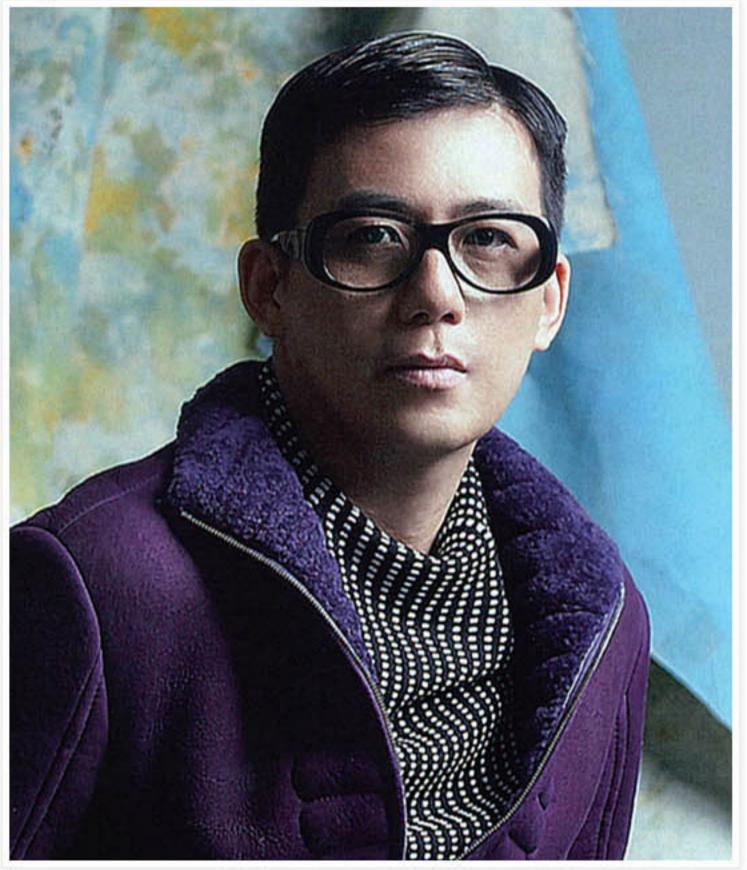
2008 (3)

Kee Hua Chee Live!

SATURDAY, MARCH 17, 2012

ERIC CHOONG'S 'GODDESSES OF OLYMPUS'

KEE@FSWMAG.COM



His Eric Choong boutique is a 61-1, Jalan Telawi 3, opposite Bangsar Village 2, Bangsar Baru, 59100 Kuala Lumpur. www.ericchoong.com ERIC CHOONG, ONE OF MALAYSIA'S TOP AND WELL ESTABLISHED DESIGNERS, IS

Eric Choong, one of Malaysia's foremost and most established designers.

ATOP MOUNT OLYMPUS TOWERING ABOVE THE PLAINS OF OLYMPIA WHERE THE ANCIENT OLYMPIC GAMES BEGUN. WHILE THE GODS AND GODDESSES ARE NO LONER WORSHIPED, AND IF THEY ARE THEN DONE PRIVATELY BEHIND CLOSED DOORS, THEIR NAMES LIKE ZEUS, DIANA, ARTEMIS AND HERA CONTINUE TO BE FAMILIAR WITH US.

READY TO TRANSFORM MALAYSIAN MORTALS INTO GODDESSES, THE SORT WHO LIVE

So it is not surprising Eric Choong, like others before and after him, has chosen this Olympian goddess theme to bring out the Aphrodite (Goddess of Sex) lurking inside every mak Datin, Puan Sri, Toh Puan, Miss and Mrs.

magenta in addition to the obligatory white. ERIC CHOONG EXPLAINS HIS RATIONALE FOR HIS BRIDAL AND EVENING WEAR COLLECTION 2012

While everyone thinks Greek goddesses are permanently swathed in white togas seductively and

sexily draped across lissome bodies, Eric Choong also includes shades of flaming red, purple and

"GODDESSES OF OLYMPUS" "I was introduced to Greek mythology after watching the movies "Clash of the Titans" and "Immortals" and since then have been inspired by a pantheon of Greek deities. All

those handsome men and beautiful women, embroiled in drama after drama of love,

passion and vengeance, from Heaven to Earth to Hell and back - what's not to love? This collection draws from the fascinating stories of Greek goddesses and each piece conveys their unique personality. Women of today have generally been identified with the expressive personalities and mythical powers of the Greek goddesses. Following on, I

wanted to extend the goddess metaphor beyond their spiritual and romantic lives to their dresses, from the sensual and alluring to the strong and serene. The collection is a play on soft and hard, rigid and fluid elements. Silk chiffon and tafetta are my dominant fabrics and I infused many Grecian influences into my gowns; empire line, one shoulder, draping, transparency and braid. Each piece modernised and made

unique by texturing them with layers, ruffles and flounces, using additional fabrics such

as lace, organza and tulle. On all the pieces, I have also incorporated a hand-braided waist belt and/or straps inspired by the olive wreath worn on the hair of the goddesses symbolising peace and prosperity. The red palette of the evening gowns symbolises passion, courage, sacrifice and loyalty, inherent characteristics associated with the goddesses. To add a touch of opulence and sparkle, each piece is embellished with Swarovski Elements. To pay tribute to the beauty and strength of the Greek goddesses, I've named each gown after the important and prominent goddesses, to name a few, Aphrodite - Olympian goddess of love and beauty; Athena - Olympian goddess of war and wisdom, Demeter -Olympian goddess of harvest, Hera - Queen of the Olympian goddesses and Olympian

This collection is very special to me as it commemorates my bridal and eveningwear label spanning 21 years today. I sincerely hope that you like the new collection and we look forward to seeing you in our store soon. In closing, I would like to express my heartfelt thanks and appreciation to our business

footwear to complement this collection."

associate, JIMMY CHIA LUXURY, for designing and producing all the beautiful



goddess of marriage and Nike - goddess of victory.

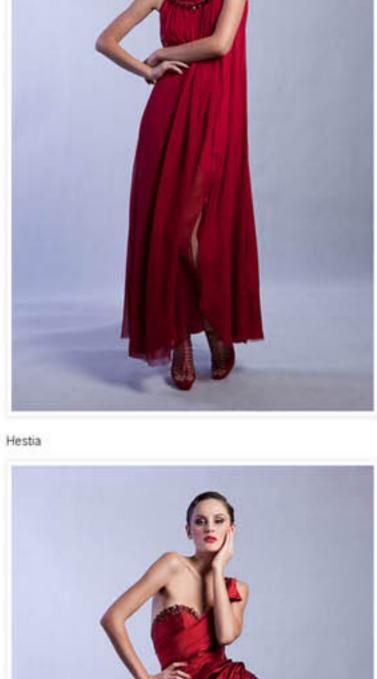




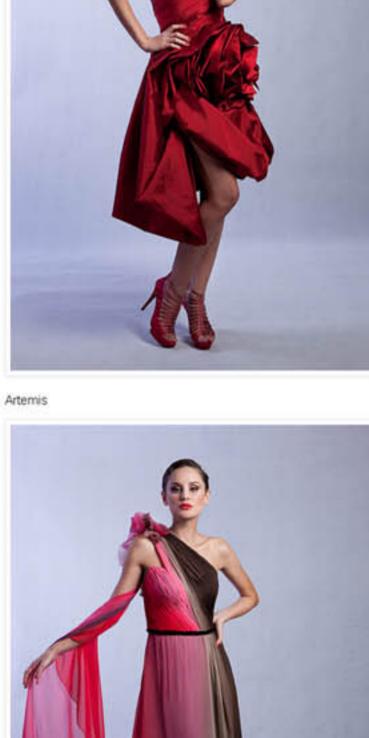
Aura













Rhea

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